

ALISA WEILERSTEIN
Cellist

Critical Acclaim

Performance Reviews

“Cellists twice or thrice Weilerstein’s age would be hard-pressed to match the concentrated beauty and power of this young dynamo’s playing. She is a musician who seems to know no fear. Weilerstein’s sound cut through the orchestra in the biting passages of the finale [Shostakovich’s Cello Concerto No. 1], in which she captured the sardonic quality with almost alarming intensity.”

Cleveland Plain Dealer

“If Ms. Weilerstein is precocious, it is in communicating, as many older musicians do not, a distinctive artistic personality. She lets you know exactly who she is, and it’s hard to imagine not wanting to develop the acquaintance in the years ahead.”

New York Times

“Weilerstein showed that she certainly has the technique and potential to emerge as one of the leading cellists of the next generation. She produced a consistently lavish tone and demonstrated remarkably assured technical facility...With nearly flawless passagework and intonation, the cellist provided some pretty thrilling playing.”

Chicago Tribune

“...Weilerstein is already on the career fast track, thanks to a sure technique and a very strong musical personality. There I wasn’t a note in the cellist’s performance [Haydn’s Cello Concerto in D major] that didn’t have color and interpretive intent.”

Baltimore Sun

“With the mature artistry of the young American cellist Alisa Weilerstein, its flowing lines [Barber Cello Concerto] were phrased with grace and warmth of coloring, its athletic virtuosity negotiated with ease and flair.”

Telegraph (UK)

“Shostakovich’s first cello concerto has all the demands to challenge any concert cellist, and Weilerstein was able to match them with explosive power that was moderated when required by graded degrees of finesse.”

BBC Music Magazine

“Miss Weilerstein played this touchstone work [Dvorak’s Cello Concerto] with boldness, assured technique and vibrant tone...she is full of promise.”

New York Times

“...this was playing of astonishing technical assurance.”

Dallas Morning News

“Alisa Weilerstein, who at the age of 20 delivered the kind of accomplished emotionally devastating performance that is expected of an emerging international soloist but nonetheless seems surprising when it comes from someone so young.”

The Denver Post

"[Weilerstein] is in demand all over the world, and rightly so –she's a dynamo. Hearing her is almost bound to remind you of Jacqueline Du Pré for her huge burnished tone, bravura, precision and ability to make the cello sing in every register."

Vancouver Sun

"There was nothing superficial about her virtuosity. Every phrase stemmed from a deep engagement with the music. And the audience was fully engaged, as well..."

San Antonio Express-News

"Above all, there is the complete involvement in the passion of the moment, to which fabulous technique is merely a servant. No quibbles matter in the face of such talent, which is bound to take her to the top of her profession."

Pittsburgh Tribune Review

"...this gifted musician already epitomizes the true soloist. Wherever she led, listeners – and those included the musicians around her – followed readily, confidently, raptly. Weilerstein...displays that rare combination of technical brilliance, sensibility and irrepressible temperament."

Detroit News

"[Weilerstein is] exceedingly musical; every note and phrase communicated a genuineness of expression, the kind that held the audience mesmerized from the first note to the last."

Cincinnati Enquirer

"Alisa Weilerstein is not just a rising star. She is a shooting star. Give her a few weeks and she will be a superstar...it took Weilerstein about a tenth of a second to establish her mastery."

Salt Lake Tribune

"[Weilerstein's] playing boasts a huge, robust sound, secure technique and an intelligent musicianship...Weilerstein's relaxed demeanor and eagerness to put everything she had into the music suggested a young player who is in her element making music."

Akron Beacon Journal

Recording Reviews [EMI Classics "Debut" Series]

"[Weilerstein] is certainly a player to take note of – a strong confident presence in front of the microphone and intensely involved with the music...her infectious vitality animates much of the program."

Gramophone

"With *Debut Cello Recital*, Weilerstein has produced a quality debut that stands on its own as a mature, artistic creation."

SonicNet.com

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